

Open Call | **NCAD** DUBLIN

Ireland Glass Biennale 2019

[The National College of Art and Design](#) (NCAD) is pleased to announce details of the Open Call for the 2019 Ireland Glass Biennale (IGB). The IGB will be open on 24 October 2019 at the [Coach House Gallery](#), Dublin Castle Gardens, and will be shown until 5 January 2020.

The 2019 Ireland Glass Biennale (IGB) seeks to present and provoke international perspectives, explorations and manifestations of glass as creative expression. The IGB will highlight the excellence and curiosity of contemporary glass practices by international artists, designers and crafts practitioners. The open call invitation extends to established and emerging practitioners. This event will be supported through a series of talks and events expanding the ideas and thematics of the exhibition.

IGB will be curated through an Open Call process and direct invitation. The final selection will be made by a panel of expert jurors. All entrants will receive confirmation of receipt of application. Selected participants will be notified no later than August 30th 2019. There is no fee to apply. A fully illustrated catalogue with commissioned essays will be produced.

Ireland Glass Biennale 2019 Jury:

- Reino Liefkes, Senior Curator and Head of Ceramics and Glass, Victoria & Albert Museum, London, England
- Diane C. Wright, Curator of Glass and Decorative Arts at the Toledo Museum of Art, Ohio, United States
- Paula Stokes, Artist and Co-Founder of the METHOD gallery, Seattle, United States

**IRELAND GLASS
BIENNALE**

**Application Deadline
August 1, 2019**

IGB aspires to further the public's understanding of the creative potential of glass media and to act as a catalyst for cultural activities which centre around glass. It is envisaged that IGB will provide an authentic learning platform for audiences to experience glass media in the flesh. Audiences will be developed through partnerships and active participation with NCAD staff and creative partners.

IGB is co-funded by Creative Europe. IGB is part of the [Creative Europe: Imagining Sustainable Glass Network Europe \(ISGNE\) project](#)

Imagining Sustainable Glass Network Europe (ISGNE) will focus on audience development and transnational mobility relative to contemporary glass practices as tacit knowledge and craftsmanship; within the constructs of intangible cultures, design, visual and applied arts. ISGNE includes four EU partners the; UK, Germany, Latvia and Ireland. The project engages with EU Glass Artists / Designer-Makers, Glass cultural Workers and thirty-three associated organisations in nineteen European countries. ISGNE activities will run from 2018-2021.

For more information and application details please go to:

irelandglassbiennale.org

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